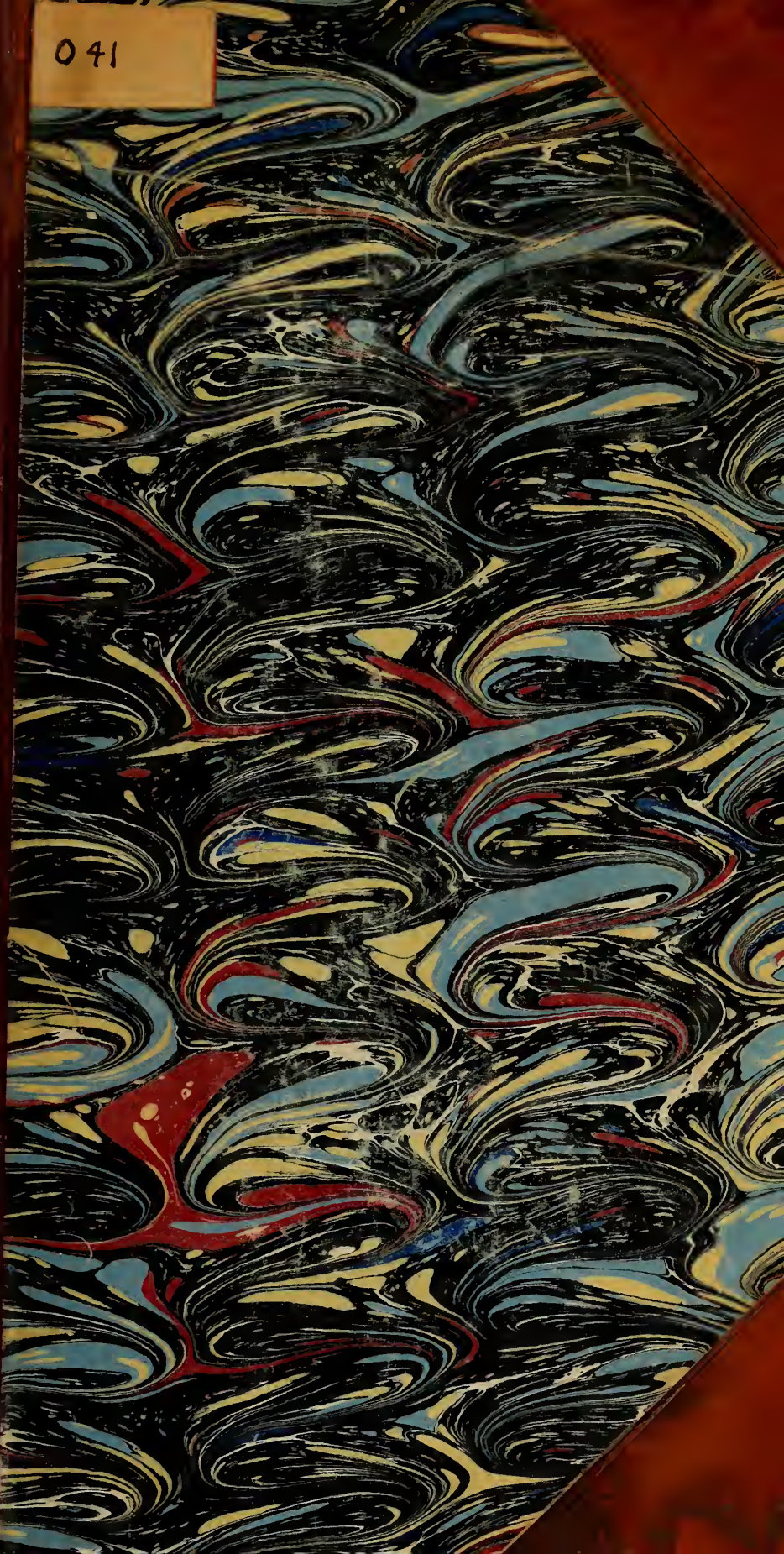
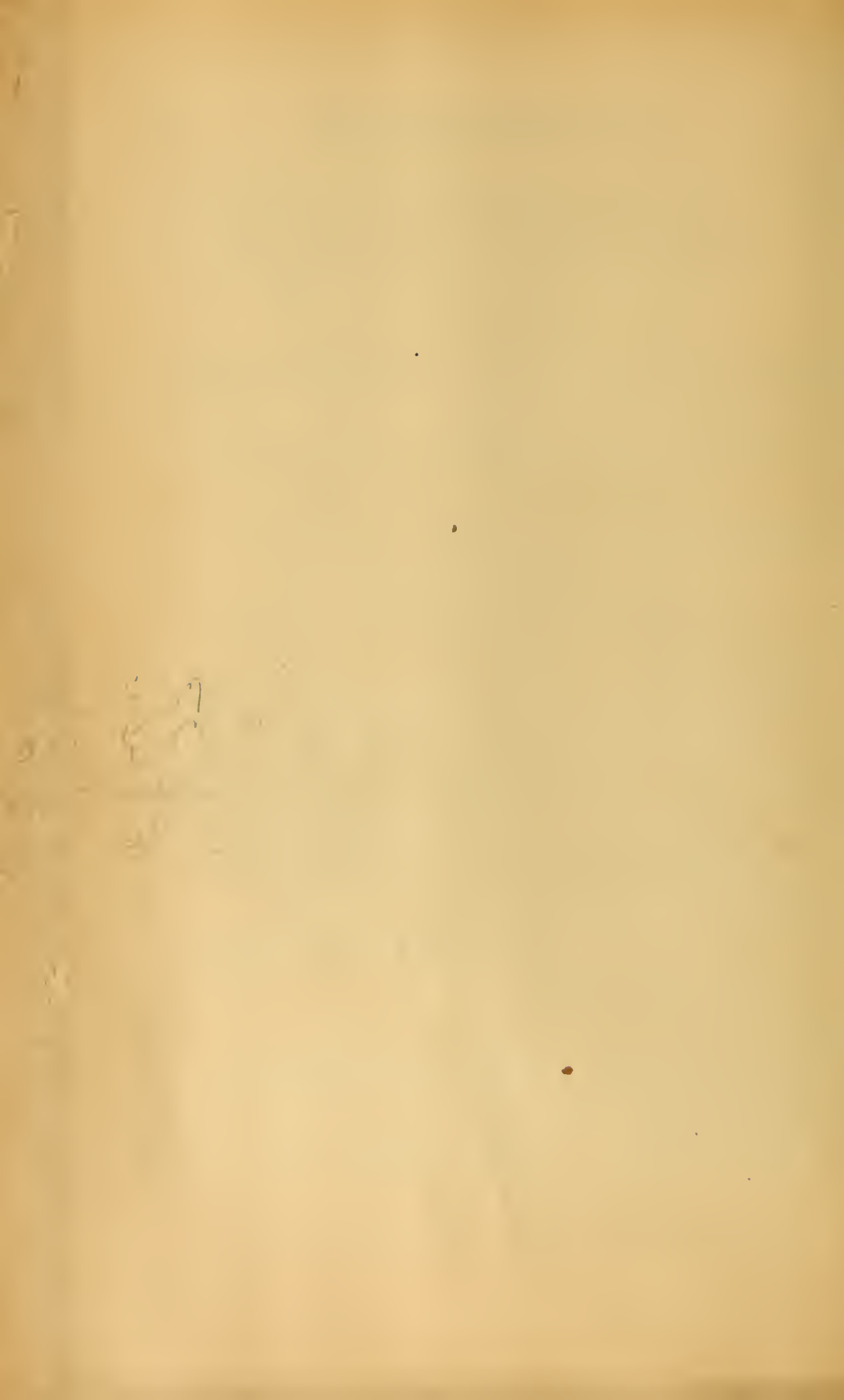


041





THE COLLECTION
OF
MODERN PICTURES
AND
Water-colour Drawings
OF
KAYE KNOWLES, ESQ.,
DECEASED.

CATALOGUE
OF
THE HIGHLY IMPORTANT COLLECTION
OF
MODERN PICTURES
AND

Water-colour Drawings

OF
KAYE KNOWLES, ESQ.,

Late of Warrington Crescent, deceased :

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 14, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 14, 1887,

AT ONE O'CLOCK PRECISELY.

- 1 THE ROYAL FAMILY AT WINDSOR, after MacLachlan—*photogravure*
2 THE DEATH OF CESAR, after L. Alma-Tadema, R.A., by Rajon—*artist's proof, signed*

WATER-COLOUR DRAWINGS.

- 3 A LANDSCAPE, with bullock-cart
8 in. by 12 in.
4 A RIVER SCENE, with boat
9½ in. by 12½ in.
5 A COAST SCENE, with castle and figures
7 in. by 11 in.
6 KENILWORTH CASTLE
6½ in. by 9 in.

CIPRIANI.

- 7 TWO FEMALE HEADS

2

B 2

BENTLEY, BRANDARD, DE WINT, VARLEY.

8 FOUR SKETCHES—*in one frame*

G. BARRET.

9 ON THE WELSH COAST

 $4\frac{3}{4}$ in. by 8 in.

BODEN.

10 A RIVER SCENE, with cattle

 $8\frac{1}{2}$ in. by 14 in.

G. CATTERMOLÉ.

11 A CASTLE, with figures

 $14\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

G. CATTERMOLÉ.

12 ALFRED IN THE NEATHERD'S COTTAGE

11 in. by 16 in.

F. G. COLERIDGE.

13 MAPLEDURHAM MILL

6 in. by $9\frac{3}{4}$ in.

F. COLERIDGE, 1875.

14 THE HAYFIELD—*vignette*

7 in. by 9 in.

G. DODGSON.

15 A RIVER SCENE: timber felling

 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

J. D. HARDING, 1861.

- 16 A VILLAGE CHURCH, and beech trees
 $21\frac{1}{2}$ in. by 17 in.

W. HUNT.

- 17 THE YOUNG SQUIRE
 $13\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

W. HUNT.

- 18 HEAD OF A JEW
 $9\frac{1}{4}$ in. by 7 in.

T. C. JOHNSON, 1878.

- 19 A ROAD SCENE, with pond
 $12\frac{1}{2}$ in. by 19 in.

T. C. JOHNSON.

- 20 A MOUNTAIN SCENE
 $9\frac{1}{4}$ in. by 14 in.

T. C. JOHNSON, 1876.

- 21 A WOOD SCENE
 $16\frac{1}{2}$ in. by 20 in.

W. LEE, 1855.

- 22 A GIRL AT A COTTAGE DOOR
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

E. NICOL, A.R.A., 1854.

- 23 NEW POTATOES
 $10\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

S. PROUT.

- 24 A COAST SCENE
7 in. by $9\frac{1}{2}$ in.

G. ROSENBERG.

- 25 A DEAD MALLARD
9 in. by $13\frac{1}{2}$ in.

S. ROTHWELL, 1882.

- 26 AN ITALIAN LAKE SCENE
 $21\frac{1}{2}$ in. by 32 in.

T. ROTHWELL.

- 27 DAHLIAS
 $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

F. TAYLER.

- 28 TROOPERS WATERING HORSES
4 in. by 9 in.

J. D. WATSON, 1861.

- 29 DEAD POULTRY
 $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

HARRISON WEIR.

- 30 SPRING
31 SUMMER
32 AUTUMN
33 WINTER
11 in. circle

C. WERNER, 1866.

- 34 AN EGYPTIAN FOUNTAIN
14½ *in.* by 10½ *in.*

L. J. WOOD.

- 35 BEAUVAIS
9½ *in.* by 7 *in.*

YOUNG.

- 36 A LANDSCAPE
6 *in.* by 11 *in.*

G. CLAUSEN.

- 37 THE SAILOR'S STORY
19½ *in.* by 30 *in.*

M. CONRADI, 1858.

- 38 PRAYER—*oval*
16½ *in.* by 13 *in.*

DESCEADO.

- 39 AN ITALIAN GIRL
10½ *in.* by 6½ *in.*

ROSSANO.

- 40 A RIVER SCENE, with ducks
8½ *in.* by 14½ *in.*

ROSSANO.

- 41 A LANDSCAPE
10 *in.* by 8 *in.*

DÉCAMPS.

42 THE PRIVATE REHEARSAL

14 *in.* by 17½ *in.*

DÉCAMPS.

43 ON GUARD

16 *in.* by 12½ *in.*

J. L. MEISSONIER, 1873.

44 THE SMOKER

13½ *in.* by 9½ *in.*

PICTURES.

G. A. H., 1875.

45 A FARMYARD, with children

11 *in.* by 8 *in.*

J. A. J.

46 IN THE WOOD

10 *in.* by 6½ *in.*

T. C. JOHNSON.

47 A RIVER SCENE, with castle

7 *in.* by 13½ *in.*

T. C. JOHNSON.

48 A RIVER SCENE, with castle

12 *in.* by 9 *in.*

T. C. JOHNSON.

49 A WOODY ROAD SCENE, with ford

14½ *in.* by 21½ *in.*

T. C. JOHNSON.

- 50 A WOODY RIVER SCENE
13½ *in.* by 19 *in.*

T. C. JOHNSON.

- 51 A COAST SCENE
14½ *in.* by 21½ *in.*

T. C. JOHNSON.

- 52 BEECH TREES
16 *in.* by 13 *in.*

F. CHESTER, 1886.

- 53 BUCKFASTLEIGH BRIDGE, on the Dart
27 *in.* by 35½ *in.*

CROME.

- 71½ 54 THE BACKWATER, Norwich
30½ *in.* by 34½ *in.*

W. CROSBY, 1864.

- 55 A FRUIT-PIECE
17 *in.* by 23 *in.*

A. L. EGG, R.A.

- 56 SCENE FROM 'LE DIABLE BOITEUX'
14½ *in.* by 18 *in.*

W. MAW EGLEY, 1878.

- 71½ 57 A MOMENT OF REFLECTION
42 *in.* by 29½ *in.*

E. ELLIS.

13 1/2 58 AFTER SUNDOWN

27 in. by 41 1/2 in.

W. ETTY, R.A.

18 59 THE ENTOMBMENT

26 1/2 in. by 42 in.

MRS. FILDES.

5 60 A BERKSHIRE COTTAGE

10 in. by 15 in.

ATKINSON GRIMSHAW, 1874.

61 SCALBY ROAD END, near Scarborough

17 in. by 21 1/2 in.

F. D. HARDY AND G. HARDY.

26 62 THE FIRESIDE

8 in. by 10 in.

SIR E. LANDSEER, R.A.

12 63 A WOUNDED DOG

28 in. by 36 in.

A. McLEAN, 1877.

16 64 AT THE RAILINGS, ST. PAUL'S, COVENT GARDEN

29 1/2 in. by 56 in.

J. MACWHIRTER, A.R.A.

21 65 STRAYED SHEEP

18 in. by 29 1/2 in.

W. E. MARSHALL, 1877.

14 66 DOGS FOR SALE: Leadenhall market
19 in. by 34 in.

A. NIEMANN.

67 WINDSOR CASTLE
7½ in. by 18½ in.

A. NIEMANN.

68 RICHMOND HILL
7½ in. by 18½ in.

W. SHAYER.

69 HARVESTING
17 in. by 23 in.

J. STARK.

70 A LANDSCAPE, with a cottage and figures
17½ in. by 13½ in.

JAMES WEBB.

54 71 ISCHIA
21 in. by 33 in.

JAMES WEBB.

60 72 NEAR CONSTANTINOPLE
21 in. by 33 in.

P. GRAHAM, R.A., 1876.

73 DRIVING HOME THE HERD
17½ in. by 26½ in.

E. NICOL, A.R.A., 1860.

- 74 "SLAINTE": "HEALTH TO YOU"
14½ in. by 10½ in.

E. NICOL, A.R.A.

- 75 "LORD HELP ME"—*the companion*
14½ in. by 10½ in.

L. ALMA-TADEMA, R.A.

- 76 A BACCHANTE ("THERE HE IS")
10 in. by 7¾ in.
Exhibited at the Grosvenor Gallery, 1882
And the engraving by Blanchard—*artist's proof*

T. S. COOPER, R.A., 1850.

- 77 FORDWICH MEADOW, with cows: sunset
38 in. by 52½ in.

E. NICOL, A.R.A., 1876.

- 78 "LOOKING OUT FOR A SAFE INVESTMENT"
43 in. by 31½ in.
And the engraving by W. H. Simmons—*artist's proof*

SIR J. E. MILLAIS, R.A.

- 79 "OVER THE HILLS AND FAR AWAY"
53 in. by 74 in.
Exhibited at the Royal Academy, 1876
Exhibited at the Paris Universal Exhibition, Paris, 1878

H. W. B. DAVIS, R.A., 1873.

500 80 A SUMMER AFTERNOON

48 in. by 95 in.

H. W. B. DAVIS, R.A., 1872.

81 THE PANIC

48 in. by 96 in.

Engraved

J. MACWHIRTER, A.R.A.

600 82 "LAND OF THE MOUNTAIN AND THE FLOOD"

52 in. by 84 in.

Exhibited

PICTURES BY FOREIGN ARTISTS.

LEON CAILLE.

83 "GOOD-BYE"

8½ in. by 6 in.

CHIAVALA.

300 84 A VIEW IN SWITZERLAND

23 in. by 29 in.

A. CORRODI (ROME), 1873.

18 85 INTERIOR, with a mother and child

18 in. by 15 in.

A. CORRODI (ROME), 1873.

20 86 CONFIDENCE

18 in. by 14¾ in.

L. DELBEKE, 1871.

87 FRENCH COOKS

30 in. by 55 in.

E. DÉTAILLE, 1872.

100 88 CAVALRY

5 in. by 7 in. *Levy*

TITO ETTORE, 1882.

20 89 AN ITALIAN STREET SCENE

10½ in. by 13½ in. *Levy*

FORTUNY.

80 90 CAVALIERS

5 in. by 3½ in. *Levy*

CARL JUTZ.

30 91 POULTRY

6 in. by 4 in.

CARL JUTZ.

15 92 POULTRY AND DUCKS

3½ in. by 5 in.

H. KAUFFMANN.

43 93 CARD-PLAYERS

5½ in. by 7½ in. *H. K.*

C. KIESEL

95 94 THE LETTER

14 in. by 7 in. *Kiesel*

KRUSEMAN, 1874.

22 95 A FROZEN RIVER SCENE, with skaters
19 in. by 27 in.

LINGEMAN, 1875.

65 96 PLANNING A CAMPAIGN
21½ in. by 31½ in.

HUGUES MERLE, 1872.

350 97 "RIGHT WAY"
74½ in. by 46 in.

L. MUNTHER.

55 98 A WINTER SCENE: morning
20 in. by 35 in.

L. MUNTHER, 1872.

50 99 A WINTER SCENE: evening
21½ in. by 38½ in.

G. OEDER, 1875.

65 100 A VIEW NEAR A DUTCH VILLAGE AMONG SANDHILLS
38 in. by 28½ in.

CARL MAYER OREZ.

46 101 AN INTERIOR, with monks
9 in. by 12 in.

G. PAPPENITZ.

28 102 A LADY WITH A FAN
14 in. by 10½ in.

E. RICHET.

- 4 103 A LANDSCAPE, with sportsman
12 in. by $8\frac{1}{2}$ in.

E. RICHET.

- 10 104 "AT MY SPINNING-WHEEL"
. 17 in. by 12 in.

T. ROSSANO.

- 5 105 WOMEN LABOURING IN THE FIELD
9 in. by 7 in.

T. ROSSANO.

- 4 106 A PARK SCENE, with figures
15 in. by $23\frac{1}{2}$ in.

T. ROSSANO.

- 13 107 A ROAD SCENE, with figures and cattle
22 in. by $18\frac{1}{2}$ in.

G. SCHALCKEN.

- 5 108 CUPID AND PSYCHE
12 in. by 10 in.

SCHENCK.

- 109 A DONKEY SURPRISED BY A WOLF
 $26\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

E. A. SCHMIDT, 1886.

- 225 110 INTERIOR OF A SMITHY
 $11\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

E. A. SCHMIDT, 1873.

- 111 INTERIOR, with a cavalier
10 in. by 13 in.

J. A. Schmidt

A. SCHREYER.

- 112 AN ARAB STABLE
17½ in. by 29½ in.

A. Schreyer

P. STUTENBEKER.

- 113 A DUTCH MARSH, with cattle
10½ in. by 15½ in.

P. Stutenbeker

C. JACQUE.

- 114 THE FLOCK
16½ in. by 26½ in.

C. Jacqué

C. HEFFNER.

- 115 ELEVEN SMALL SKETCHES—in one frame

C. Heffner

C. HEFFNER.

- 116 CASTEL FUSANO, near Rome
17½ in. by 24½ in.

C. Heffner

DUVERGER.

- 117 NET-MAKERS
13 in. by 16½ in.

E. FRÈRE, 1876.

- 118 LE DÉJEUNER
18 in. by 15 in.

F. ROYBET, 1872.

50 119 A PRINCESS IN A HAREM, Algiers
58 in. by 44 in. Hollander

J. DOMINGO, 1875.

260 120 "SUR LE TAPIS"
22½ in. by 28½ in. MHC

J. L. MEISSONIER.

450 121 LE SOMMEIL
5¾ in. by 4¼ in. Kallis

ROSA BONHEUR, 1875.

460 122 INTERIOR OF A FARM STABLE
16 in. by 25½ in.

DÉCAMPS.

10 123 LA FILEUSE—oval
21 in. by 17½ in.

DÉCAMPS.

110 124 A BULLOCK-WAGGON
13 in. by 18 in. Pharaoh

DÉCAMPS.

4 125 SCENE IN A CONVENT
12 in. by 10½ in. MHC

DÉCAMPS.

220 126 A SHEPHERD GUIDING HIS FLOCK
11½ in. by 15 in. Agnew

DÉCAMPS.

209 127 SAMSON SLAYING THE PHILISTINES

12½ in. by 17½ in.

DÉCAMPS.

15 128 A FARMYARD

12 in. by 18½ in.

DÉCAMPS.

50 129 A VIEW IN SICILY

18 in. by 29 in.

DÉCAMPS.

205 130 A ROCKY LANDSCAPE

19 in. by 24½ in.

DÉCAMPS.

30 131 BRINGING IN THE WOUNDED—*unfinished*

72½ in. by 57 in.

DÉCAMPS.

40 132 INTERIOR OF A COTTAGE

5½ in. by 8½ in.

DÉCAMPS.

50 133 INTERIOR OF A KITCHEN, with a monkey and cat

8 in. by 10 in.

G. DE NITTIS.

75 134 WESTMINSTER

44 in. by 77 in.

G. DE NITTIS.

15

135 HYDE PARK

42 in. by 72 in.

Mitt @

G. DE NITTIS.

rjo

136 PICCADILLY

14 in. by 21 in.

P. ...

G. DE NITTIS.

150

137 PICCADILLY

27 in. by 41 in.

Agnes

G. DE NITTIS.

160

138 THE NATIONAL GALLERY AND ST. MARTIN'S CHURCH

28½ in. by 41½ in.

Agnes

G. DE NITTIS.

210

139 TRAFALGAR SQUARE

35½ in. by 40 in.

50

G. DE NITTIS.

145

140 THE LAKE, ST. JAMES'S PARK

32½ in. by 45 in.

L. ...

G. DE NITTIS.

220

141 BANK OF ENGLAND AND MANSION HOUSE

32 in. by 47 in.

Agnes

G. DE NITTIS.

50

142 CANNON STREET RAILWAY BRIDGE, CITY

45 in. by 76 in.

G. DE NITTIS.

56 143 CANNON STREET, CITY (AS SEEN ON A SUNDAY)
45 in. by 31½ in.

Looty.

G. DE NITTIS.

50 144 PARIS, Vu Du Pont Royal
35½ in. by 61 in.

Looty

G. DE NITTIS, 1879.

20 145 "LA MARCHANDE D'ALLUMETTES DE LA CITÉ"
46 in. by 29 in.

M.H.C. —

G. DE NITTIS.

50 146 WATER-CARRIERS, Naples
72 in. by 60 in.

J. J. TISSOT.

66 147 A PICNIC ON THE THAMES
29 in. by 46 in.

Polak.

J. J. TISSOT.

60 148 HOLIDAYS
34 in. by 20 in.

Looty

J. J. TISSOT.

50 149 AFTERNOON TEA
14½ in. by 20 in.

Agnew

J. J. TISSOT.

52 150 CHISLEHURST, 1874
40¼ in. by 60 in.

Looty

MUNKACSY, 1875.

920/2 151 THE HERO OF THE VILLAGE

62 in. by 89 in.

C. SEILER.

130 152 LES ADIEUX

W. VELTEN.

42 153 THE HORSE FAIR

8½ in. by 11½ in.

E. VERBOECKHOVEN, 1874.

154 A LANDSCAPE, with sheep and lambs

7 in. by 9 in.

C. WINNEMEN, 1877.

155 A COAST SCENE, with boats, windmill, cottage, and figures

7½ in. by 15½ in.

CUYP.

156 A LANDSCAPE, with a gentleman on horseback in conversation
with two peasants who are tending cattle on the banks of
a river

36 in. by 47 in.

SCULPTURE.

157 HEBE, in statuary marble—on circular scagliola revolving
pedestal
5 ft. high

FINIS.

